

# Xenia Area Community Theater

## Prospective Director's Questionnaire

Thank you for your interest in X\*ACT! We appreciate your time in proposing a production!

X\*ACT has a 65 seat theater that is ideal for productions with a small to medium sized cast and simple set design. Our theater has full technical capabilities (of light and sound). We encourage new directors to arrange a tour of the theater. To do so, please email us to schedule a tour. As a small theater, we also encourage submissions whose scripts are in the public domain, although this is not a requirement.

For reference, our typical rehearsal schedule and auditions are held Mondays through Thursdays from 7:00pm to 9:30pm. We have additional rehearsal space other than the stage as well.

Completed Submissions must be sent to [xeniaarea@gmail.com](mailto:xeniaarea@gmail.com) by **Tuesday, September 30th, 2025 at 8:00pm**. Late submissions will not be considered for the 2026-27 season.

1. Contact information:
  - a. Your Name
  - b. Phone number
  - c. Email
  - d. Name of Play(s) Proposed
    - i. Please note, directors can propose a maximum of 3 plays
    - ii. If there are multiple versions of the play, please be specific which edition you are submitting.
    - iii. If you provide multiple submissions, please answer questions 3-6 For each submission
2. Provide a description of your theatrical background and experience ( for example, have you been an actor, director, worked in set design or costuming?). If you have a theater resume, please attach it to this submission.
3. Why is this play important to you? Why do you want to do this production?
4. Provide a brief description and rough cost estimate for each proposed play in the following areas:
  - a. **Costumes** (Example: Modern day dress Hamlet .... Estimate \$20 for a few special costume pieces)
  - b. **Set** (Example: Modern day dress Hamlet ..... Plan is for a single modern set that looks like a corporate CEO office. Rough estimate of set costs - \$75)
  - c. **Properties** (Example: modern day Hamlet: Skull \$10, Swords/Daggers \$50)
5. Please provide a rough idea of when (what month or months) you would mount this production. Also, please provide any schedule conflicts that you have. (Example, if you are a football coach, fall would not be ideal for a proposed production).

6. Approximately how many weeks of rehearsal do you anticipate for this particular production?
7. Is there anything else that you would like the Theater Committee to know?